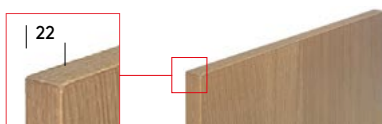


C E S A R

UNIT

Design by García Cumini

Unit is a dynamic, visually light planning system that is not limited by wall constraints. It is a perfect blend of professionalism and domestic warmth, technology and tradition. Arrangements with multifaceted personalities are created by mixing and matching the finishes of the carcasses with those of the 2.2 cm thick doors. The aluminium carcasses mark off three sides of each single volume, creating the Units.



90° DOOR

2.2 cm thick door suitable for all the opening systems in the Cesar collection (handles, grip recesses, push-to-open, shaped grip edgings). Compatible with Cesar's wide range of finishes and modules.



SHAKER DOOR

The Shaker door sports an evergreen style which suits any setting and reinterprets the original design using a slimmer, 1-cm wide frame for a contemporary yet ageless appeal.



C E S A R

UNIT

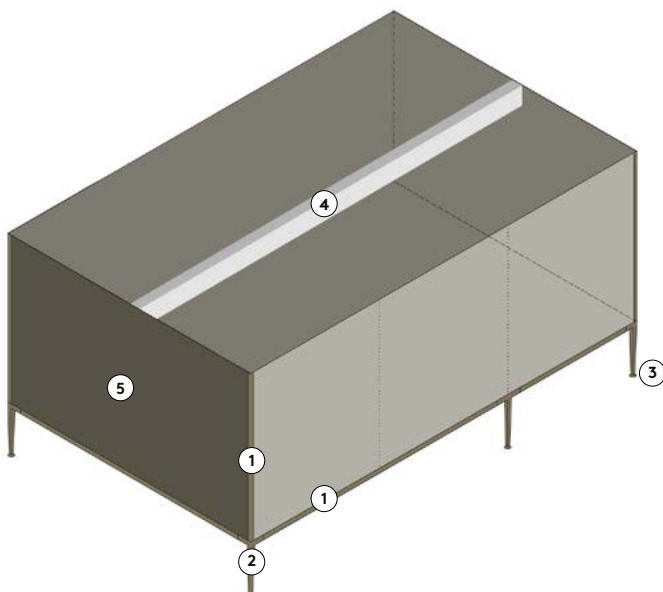
Design by García Cumini



GENERAL INFORMATION ABOUT THE UNIT FRAME

The Unit frame is made up of vertical and horizontal profiles in aluminium connected by corner brackets provided with feet that are adjustable in height.

The aluminium crossbar located at the centre of the structure supports the arrangement and makes it stable. This system is designed to build a very sturdy structure with clean-cut geometric lines.



- 1) Aluminium profiles
- 2) Corner brackets
- 3) Feet adjustable in height
- 4) Aluminium crossbar
- 5) Side panels matching the finish of the door



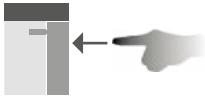









C E S A R

UNIT

Design by García Cumini

GENERAL INFORMATIONS

Door thickness 22 mm

Door edge		90° door	Shaker door
 			
Opening methods			
push pull			
door with handle			
grip edgings	  <p>INSIDE GRIP EDGING</p>		

C E S A R

UNIT

Design by García Cumini

MODULARITY

BASE UNITS

Depth	35/62 cm
Width	15/30/45/60/75/90/105/120 cm
Height	66 cm

TALL UNITS

Depth	35/62 cm
Width	30/45/60/90/120 cm
Height	138/198 cm

C E S A R

UNIT POCKET*

Design by García Cumini

A FLUID LIFESTYLE

The Unit model is present with numerous new features that expand its functionality, making it perfect for a metropolitan residential context and well-suited to the new demands of daily life which require people to coexist in spaces that are at times small and versatile. The original characteristic of this project remains: that of not requiring a wall-to-wall design and therefore maintaining its movable and nomadic spirit.

Unit Pocket can adapt both to generous spaces, as well as to more daring and challenging places to design.



*!Unit Pocket is a project that is still under development, therefore the information included in the present document is to be considered purely indicative.

UNIT POCKET*

Design by García Cumini

LAYOUT POCKET

Unit Pocket thus perfectly represents the dialogue between different domestic environments, encouraging a fluid lifestyle in which the kitchen nevertheless remains the social hub of the home and a privileged meeting point for friends and family.

BASIC UNIT POCKET ELEMENTS

A Unit Pocket composition must always provide:

- Base units
- Wall units
- Tall units



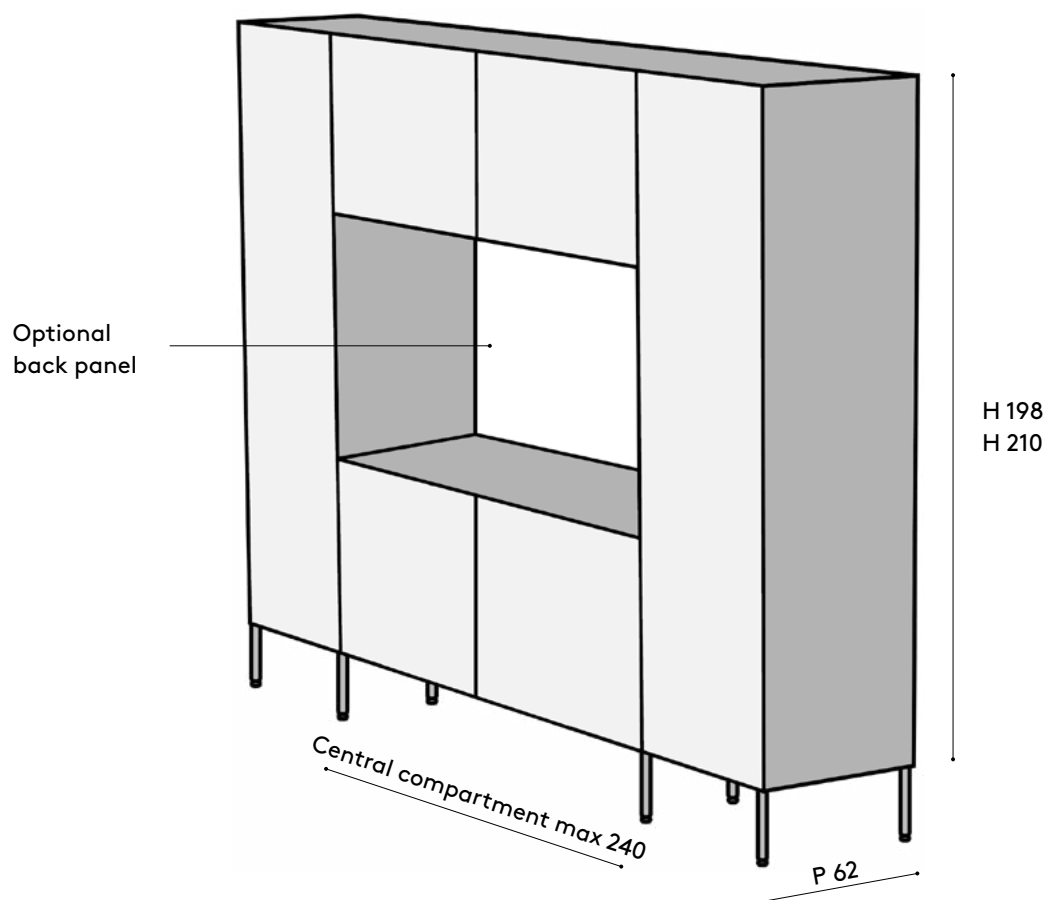
C E S A R

UNIT POCKET*

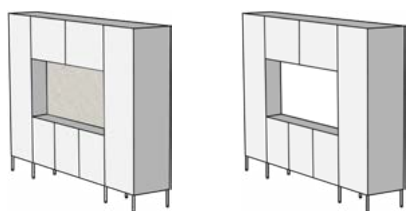
Design by García Cumini

SINGLE-SIDED VARIANT

The more traditional single-sided version is designed to live next to the wall and accommodate all the essential functions in the kitchen in a single compact composition: containment, washing, cooking and storage of food.



BACK PANEL



The back panel is an optional element. It is made up of a back panel plus one support placed on its back.

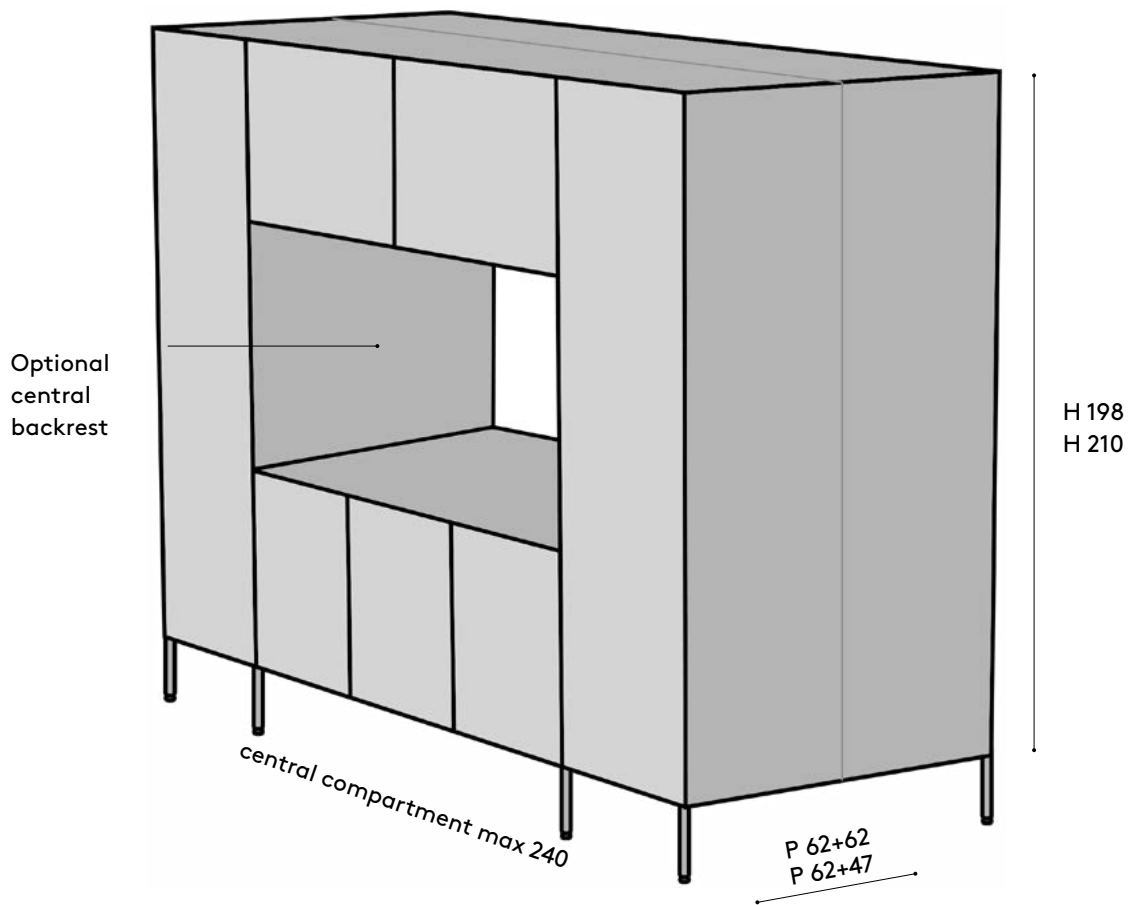
*!Unit Pocket is a project that is still under development, therefore the information included in the present document is to be considered purely indicative.

UNIT POCKET*

Design by García Cumini

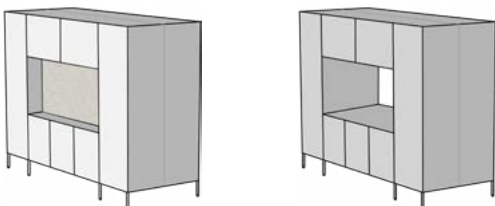
DOUBLE-SIDED THE'S

The double-sided version with a large opening that serves as a window of communication between the two spaces. In fact, the two sides of Unit Pocket can have different functions, one for the kitchen and the other for the living room or dining room.



BACK PANEL

The divider panel between two sides it's an optional choice. The back panel is an optional element. It is made up of a back panel plus one support placed on its back.



Tall units, base units, and wall units must have the same depth on the same side.

The two composition sides can have different depths.

The base unit of the two sides can have different heights, the tall units must have the same height.

*!Unit Pocket is a project that is still under development, therefore the information included in the present document is to be considered purely indicative.

C E S A R

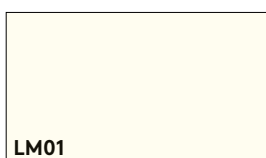
UNIT

Design by García Cumini

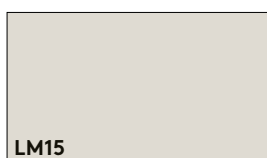
90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✗	✗	✗

MELAMINE FINISHES

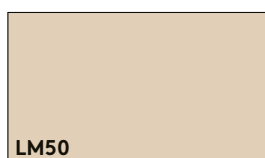
A technological material composed of a wood particleboard panel faced on both sides with melamine paper, a synthetic material made of very thin sheets of paper (approx. 1/10 mm thick) impregnated with melamine-based resin. This paper lends its name to the panel which is often called a melamine panel. Melamine paper has evolved to offer increasingly more realistic finishes. Moreover, its exceptional hardness makes it sturdy, long-lasting and lightweight, resistant to stains, scratches and chipping and very resistant to humidity, thus preventing infiltrations and the formation of mould. The Cesar palette contains plain colours, oxides that replicate the effect of corroded metal as well as a selection of walnut (Noce) finishes that faithfully reproduce natural wood grain.



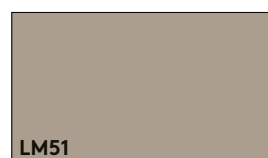
LM01
Bianco



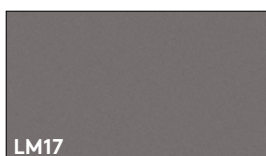
LM15
Cenere



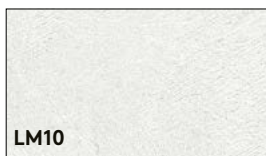
LM50
Canapa



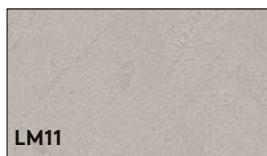
LM51
Grigio Fumo



LM17
Antracite



LM10
Resina Nube



LM11
Resina Deserto

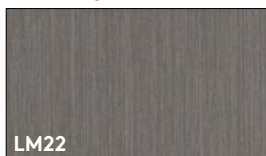


LM20
Ossido Zinco

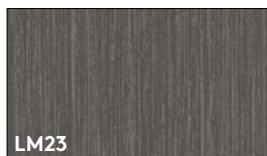


LM21
Ossido Ghisa

(vertical grain)



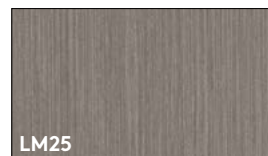
LM22
Cerio



LM23
Scandio



LM24
Tulio



LM25
Lutezio



LM32
Riace



LM33
Lantanio

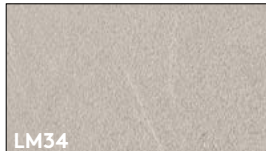
C E S A R

UNIT

Design by García Cumini

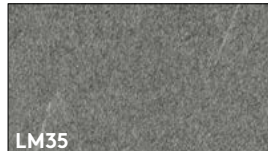
90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✗	✗	✗

MELAMINE FINISHES



LM34

Piasentina Sabbia



LM35

Piasentina Grigia



LM36

Piasentina Cenerina

(vertical grain)



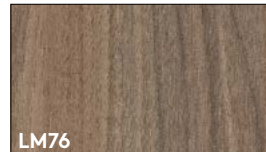
LM78

Noce Avena



LM75

Noce Miele



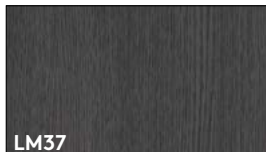
LM76

Noce Castano



LM77

Noce Moro



LM37

Quercia Grigia



LM38

Frassino Nero



LM39

Frassino Brown

UNIT

Design by García Cumini

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✔	✘	✘	✘

TECHNOMAT

This finish is achieved on wood particleboard. After applying an insulating material and a basecoat, it is lacquered using excimer lamp technology, a process which is activated by means of an excimer lamp in an inert atmosphere. It offers remarkable advantages: a super matt, 2.5 gloss (without the need for matting agents) and anti-fingerprint surface; an increase in surface hardness and resistance to chemical agents and abrasions; an extremely soft-touch surface and a smaller probability of yellowing over time. The semi-finished panel is then finished on all edges by applying matching-coloured ABS edging. To ensure good indoor and outdoor air quality, the drying process employed has a relatively small impact on the environment because UV technology guarantees low volatility and a very limited dispersion of volatile organic compounds (VOC) both during application and later, on site.



TECHNOGLOSS

A material consisting in a melamine-faced MDF panel. The surfaces are prepared for the finishing phase by applying two coats of insulating material and then a basecoat. UV technology then gives it its final gloss appearance in the chosen colours. The semi-finished panel is then finished on the edges by applying an ABS edging in the same finish and colour. To ensure good indoor and outdoor air quality, the drying process employed has a relatively small impact on the environment because UV technology guarantees low volatility and a very limited dispersion of volatile organic compounds (VOC) both during application and later, on site.



C E S A R

UNIT

Design by García Cumini

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✗	✗	✗

FENIX

It derives from laminates from which it nevertheless differs for the use of nanotechnological treatments, of new-generation acrylic resins and for its matt appearance. These new resins are fixed by means of a cold polymerisation production process which produces a sheet that must be bonded to a backing panel. The main characteristics of Fenix are: a very matt, anti-fingerprint surface, a soft feel, resistance to scratches and abrasions, heat-activated repair of micro-scratches, cleaning ease and water repellence.

FENIX NTM

Stands out for its surface – which only reflects a small quantity of light, making it very matt – its silky feel and the fact that any micro-scratches can be repaired.



* Additional colours of the Fenix range available on request

FENIX NTA

Fenix NTA has a sheet of metal on its surface.

(vertical grain)



UNIT

Design by García Cumini

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✓	✓	✗

GLOSS AND SILK-EFFECT LACQUERS

Lacquer is a pigmented polyurethane resin applied to a MDF panel. Lacquering can have a gloss or silk-effect (matt) finish. For as much as regards the gloss finish, after having lacquered the MDF surface (that has already been treated and sanded) in the chosen shade, it is rubbed down and brushed: in fact, it's the brushing that gives it its gloss finish. To achieve the silk effect, a matting agent is applied directly over the lacquer.

LL00/LS00 Bianco Assoluto	LL01/LS01 Bianco	LL91/LS91 Magnolia	LL15/LS15 Cenere
LL13/LS13 Creta	LL37/LS37 Orzo	LL05/LS05 Grigio	LL12/LS12 Plumbeo
LL18/LS18 Grafite	LL21/LS21 Titanio Grey	LL20/LS20 Notturmo	LL19/LS19 Nero
LL34/LS34 Arenaria	LL20/LS20 Rosso Jaipur	LL26/LS26 Verde Comodoro	LL27/LS27 Verde Brac
LL28/LS28 Blu Fes			

* Extra charge for customer's sample lacquering

UNIT

Design by García Cumini

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✓	✓	✗

STRUCTURED LACQUERS

This is a soft and elegant interpretation of paint for exteriors. This coating takes on different nuances depending on the light, creating changing tones that make surfaces “vibrate”. A polyurethane basecoat is applied to an MDF panel. The edges are coated twice. After having sanded the panel, a coat of coloured lacquer is applied that basically creates a slight orange-peel effect and metallic reflections that give the door surface a “rippled” look. This finish features a textured surface and metallic pigments that enhance the colour with different hues depending on how light reflects on the surface. In pale-coloured finishes like quartz, this feature is more apparent and must be considered as a distinguishing feature of the finish and not as a fault.



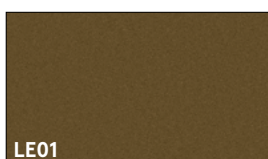
UNIT

Design by García Cumini

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✓	✓	✗

METALLIC EFFECT LACQUERS

These finishes reproduce the effect of metals. A dark basecoat is applied to an unfinished MDF panel after which the skilled hands of lacquerers apply the metallic lacquer so as to create subtle, soft, light and dark differences in shade that produce a sort of 3D effect.



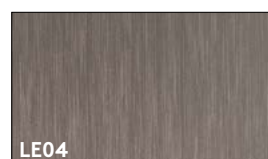
LE01
Ottone ossidato



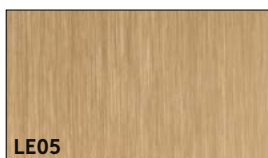
LE02
Acciaio ossidato



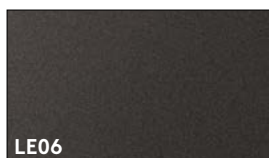
LE03
Silicio satinato*



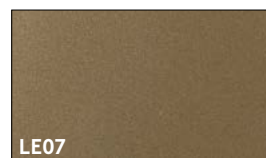
LE04
Alluminio satinato*



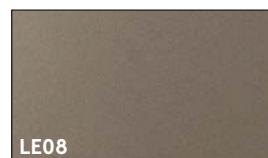
LE05
Ottone satinato*



LE06
Ferro anodico



LE07
Ottone anodico



LE08
Nichel anodico



LE20
Rosso Jaipur anodico



LE26
Verde Comodoro anodico



LE27
Verde Brac anodico



LE28
Blu Fes anodico

* The satin effect is not available for the Shaker door

C E S A R

UNIT

Design by García Cumini

FINISHES

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✓	✓	✗

WOOD VENEERS

A sheet of precious wood veneer is applied to a wood particleboard panel to give the finish a natural look and feel. This type of finish reduces the environmental impact created by felling trees because it replaces solid wood while preserving the same aesthetics. Moreover, it produces a lighter and more stable product. A finishing cycle of acrylic varnish preserves its features during day-to-day use.

OAK (ROVERE)

Is derived from trees belonging to the fagaceae family and is available in a palette of light, medium and dark colours to create timeless settings. First finishes are not available with a continuous grain match.

(vertical grain, continuous grain match available on request with switch to Prime category)



CHESTNUT (CASTAGNO)

Castagno is a plant that can be found in the domestic market. The primary characteristics of the wood are its durability and resistance to humidity, as well as how easy it is to work with, which makes it suitable for multiple uses. Castagno finishes are supplied with a continuous vertical grain match.

(continuous vertical grain match)



90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✗	✓	✗

HEAT-TREATED OAK (ROVERE TERMOCOTTO)

An elegant finish achieved by means of an accurate treatment called fuming which can only be performed in hi-tech chambers. It gives the wood even tones and a darker colour while preserving the compactness of the fibres and grain as well as the wood's resistance. The Rovere termocotto finish is produced with a continuous vertical grain match.

(continuous vertical grain match)



C E S A R

UNIT

Design by García Cumini

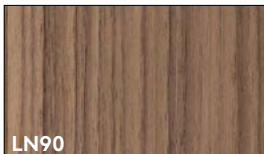
FINISHES

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✗	✓	✗

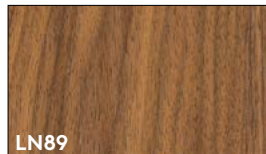
WALNUT (NOCE)

Is a very precious wood species, one of the best in terms of quality, workability and strength. It is available in the "Desaturato" version – a process that brings the original wood grain to the surface, enhancing its beauty – and in the "Sgubbiata" version that "scratches" the surface of thicker-than-standard veneer to bring out its natural appearance. The Noce finishes have a continuous vertical grain match.

(continuous vertical grain match)



Noce Desaturato



Noce Sgubbiato

TEAK (TEAK)

This wood is derived from the Tectona plant, a precious wood species renowned for its aesthetic and physical properties and available in an amber colour. The Teak finish has a continuous horizontal grain match.

(continuous horizontal grain match)

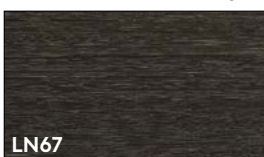


Teak Ambrato

EUCALYPTUS (EUCALIPTO)

Is an evergreen plant originating from south-east Australia. Eucalyptus wood has a light brown colour which gets slightly darker as it ages, taking on different, fascinating shades in its dark veins. The finish chosen by Cesar also entails a fuming process that enhances its subtle nuances. The Eucalipto finish has a continuous horizontal grain match.

(continuous horizontal grain match)



Eucalipto

C E S A R

UNIT

Design by García Cumini

FINISHES

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✗	✓	✗

SANTOS PALISANDER (PALISSANDRO SANTOS)

Is one of the best-loved exotic woods and comes from the Bolivian and Brazilian forests and features a dark red colour verging on brown capable of offering surface hues of rare beauty. The Palissandro Santos finish has a continuous vertical grain match.

(continuous vertical grain match)



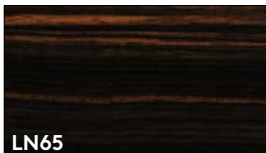
LN61

Palissandro Santos

MACASSAR EBONY (EBANO MACASSAR)

Originates from the island of Sulawesi. It is much appreciated in cabinet making to the extent that—in Italian—the name of this art (ebanisteria) comes from the word ebony. Macassar is not total black but has dark brown streaks. The Ebano Macassar finish has a continuous horizontal grain match.

(continuous horizontal grain match)



LN65

Ebano Macassar

SLATTED EUCALYPTUS (EUCALIPTO DOGATO)

Before the pressing process, 6 x 6 mm crosssection strips of reconstituted solid wood are inserted in a bare semi-finished panel thanks to the milling process to create the slatted effect. The panel is then veneered with heat-treated Eucalyptus using a vinyl-based adhesive with low harmful emissions. To achieve a deep, 3D effect on the surface, the product is then brushed after which transparent acrylic varnish is applied to enhance this wood's colour tone. The Eucalipto Dogato finish has a horizontal grain match. The Eucalipto Dogato finish has a continuous horizontal grain match.

(continuous horizontal grain match)



LN68





Eucalipto Dogato

C E S A R

UNIT

Design by García Cumini

FINISHES

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
			

HIGH-GLOSS WOOD VENEERS

Made from veneered wood particleboard, these wood finishes are beautified on both surfaces by means of an elaborate finishing cycle that includes the application of a specific insulating coating which also serves as a primer, some coats of polyester and various coats of a transparent, gloss varnish. The surfaces are then brushed to achieve a gloss finish – on average 95 gloss – and remove any imperfections.

Cesar has selected:

ACACIA (ACACIA)

A hardy type of wood that stays relatively flexible notwithstanding its strength. As well as its quality, the appearance of acacia wood is unique and its grain - beautified by silvery hues - varies depending on how light reflects on it, creating an elegant and precious aesthetic effect further heightened by the fuming process the acacia wood chosen by Cesar is subjected to. It is supplied with a vertical grain match.

(continuous vertical grain match)



LR01

Acacia

"DESATURATO" WALNUT (NOCE DESATURATO)

Which in the high-gloss version further enhances the beauty and grain of this wood. Noce Desaturato is supplied with a vertical grain match.

(continuous vertical grain match)



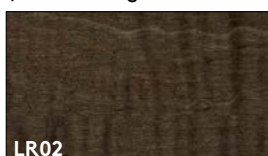
LR90

Noce Desaturato

THE SYCAMORE (SICOMORO)

Tree has been widespread in Africa and in the Middle-East since ancient times. It is a very hard and exceptionally strong wood that was already employed by the Ancient Egyptians to make their coffins. The green and grey hues of its horizontal pattern are reminiscent of the "animalier" style with which you can create an unusual domestic setting. The Sicomoro finish cannot be produced with a continuous grain match.

(continuous grain match not available)



LR02





Sicomoro

C E S A R

UNIT

Design by García Cumini

FINISHES

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
			

ANTIQUÉ-EFFECT WOOD

For this finish Cesar selects Spruce (Abete) wood reclaimed from old alpine buildings. It is restored through sanding which highlights the unique characteristics accumulated by this wood over time. A black, non-toxic oil finish is then applied in order to preserve the natural features of the materials used. This process makes it possible to repair surfaces in the event of small scratches or other blemishes created by use. A blockboard structure is covered with 5-mm thick veneer in reclaimed spruce on the outside and "new" spruce on the inside. Due to its origins, antique-effect wood cannot be produced with a continuous grain match.

(vertical grain, continuous grain match not available)



LC69

Tabia Nero

METALS

The name stainless steel belongs to all steels with a high chromium and nickel content, which is the reason why they don't rust when exposed to water and air. Cesar chooses AISI 304 steel containing 18% chromium and 10% nickel: a fully-recyclable material that produces no toxic emissions. Cesar makes it available in a version in which the door is totally covered with steel (on two sides and four edges) and in a version in which the reverse side is covered with a sheet of anodised aluminium.



IX30

Max stainless steel



IX31

Brush stainless steel

C E S A R

UNIT

Design by García Cumini

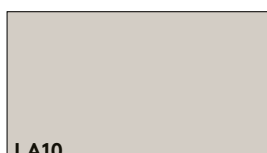
FINISHES ALUMINIUM FRAME

TECHNOMAT-EFFECT LACQUERS



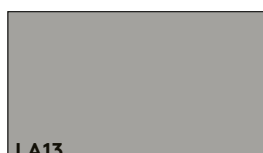
LA09

Meringa



LA10

Camoscio



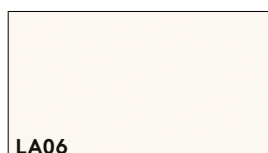
LA13

Husky



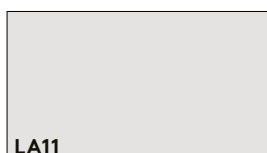
LA14

Ombra



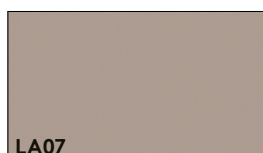
LA06

Brina



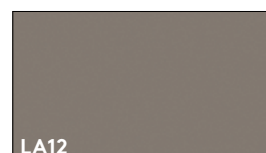
LA11

Nebula



LA07

Sabbia



LA12

Daino



LA08

Vulcano



LA05

Brace

C E S A R

UNIT

Design by García Cumini

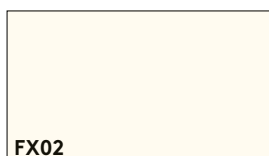
FINISHES ALUMINIUM FRAME

FENIX-EFFECT LACQUERS NTM



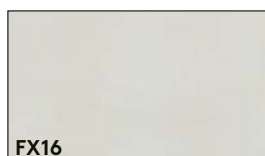
FX03

Bianco Kos



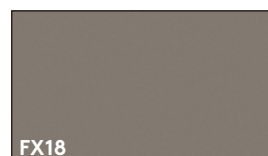
FX02

Panna



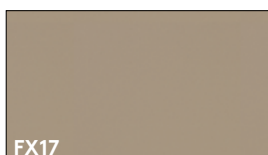
FX16

Pietra



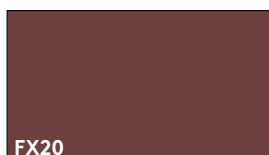
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Piombo



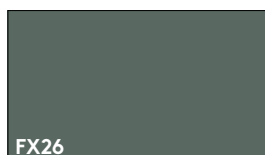
FX17

Fango



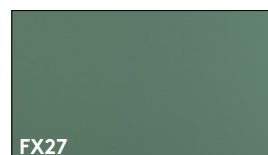
FX20

Rosso Jaipur



FX26

Verde Comodoro



FX27

Verde Brac



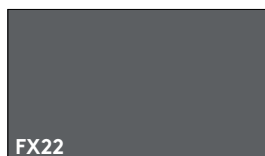
FX28

Blu Fes



FX21

Cacao Orinoco



FX22

Grigio Bromo



FX19

Nero



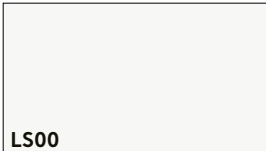


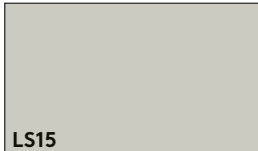
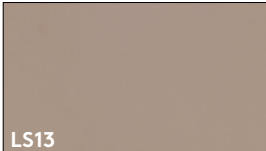

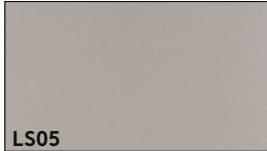
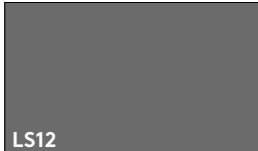




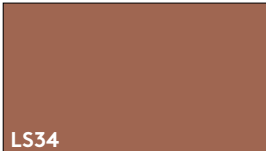


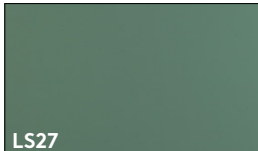
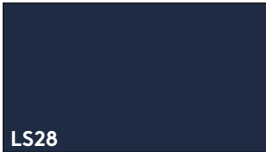

* Extra charge for customer's sample lacquering. It will only be possible to reproduce a uniform shade of the chosen colour. Any patterns or surface effects will not be reproduced.

UNIT

Design by García Cumini

FINISHES ALUMINIUM FRAME

SILK-EFFECT LACQUERS

 LS00 Bianco Assoluto	 LS01 Bianco	 LS91 Magnolia	 LS15 Cenere
 LS13 Creta	 LS37 Orzo	 LS05 Grigio	 LS12 Plumbeo
 LS18 Grafite	 LS21 Titanio Grey	 LS20 Notturmo	 LS19 Nero
 LS34 Arenaria	 LS20 Rosso Jaipur	 LS26 Verde Comodoro	 LS27 Verde Brac
 LS28 Blu Fes			

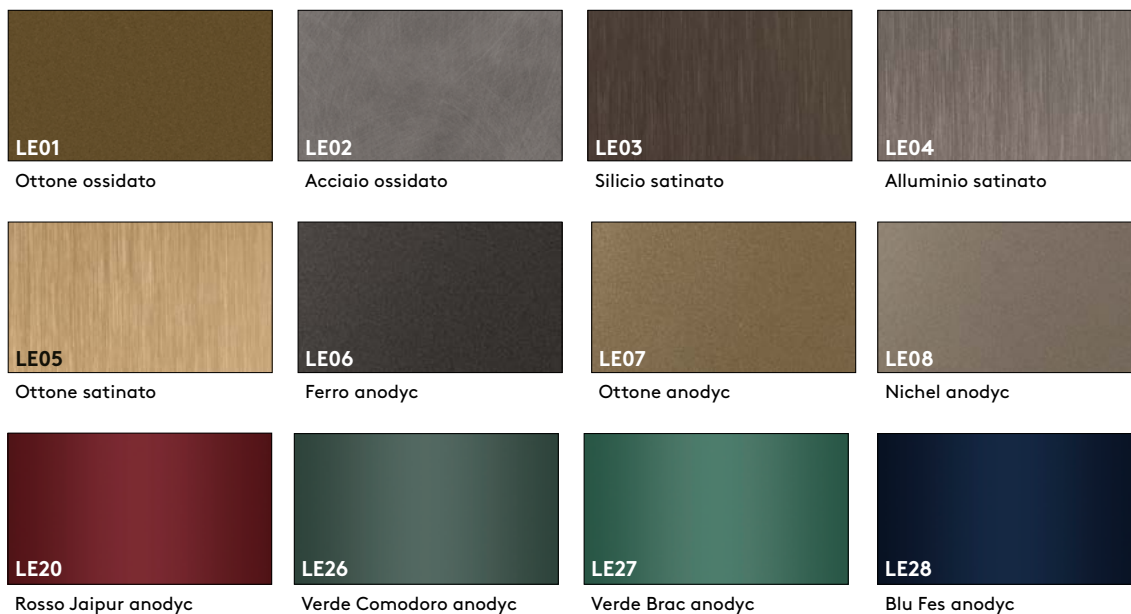
* Extra charge for customer's sample lacquering.

UNIT

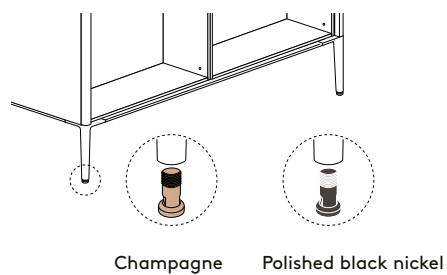
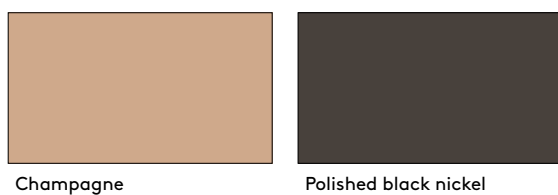
Design by García Cumini

FINISHES ALUMINIUM FRAME

METALLIC EFFECT LACQUERS



ADJUSTABLE FEET



C E S A R

UNIT

Design by García Cumini

HANDLES

EERO



Champagne



Polished Black nickel



Black



Titanium

SHELL



Champagne



Polished Black nickel



Titanium

OUVERTURE



Brushed Champagne



Brushed Black



Brushed Matt aluminium



Brushed Bronze

ACCENTO



Champagne



Nickel



Polished Black Nickel



Black



Bronze

OI (H12 e H23)



Champagne



Nickel



Polished Black Nickel



Black



Bronze

C E S A R

GENERAL FEATURES OF CESAR SYSTEMS

Carcasses: the materials used are FSC / Carb Phase II / TSCA Title VI compliant / F**** and V100 certified and ensure very low formaldehyde emissions and maximum resistance to humidity. They are 18 mm thick to ensure the perfect stability and durability of the hardware used.

Concealed fixings for streamlined carcass interiors. Made of rustproof galvanised metal. Capacity: from 50 kg for wall units to 240 kg for wall-hung tall units.

The back panels are in 6-mm thick MDF resistant to smashing and featuring good bending strength. They are coated with water-repellent PPL (polypropylene) matching the colour of the carcass. Certified FSC / Carb Phase II / TSCA Title VI compliant / F****.

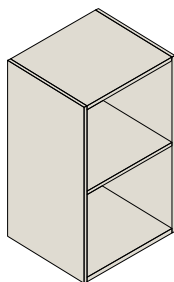
The front and rear strengthening bars are in aluminium. These bars are anodised to prevent oxidation. The front bar is finished to match the colour of the carcass.

Shelves can have a matt aluminium or satin black aluminium front edge that increases their beauty and resistance.

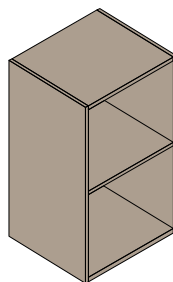
Plinths are in aluminium for maximum durability over time and minimum maintenance. They are supplied with a magnetic fastener.

The adjustable feet are in thermoplastic material with a high resistance to impact and feature dimensional stability and durability. Average resistance to compression: 400 kg/each.

Onyx Black Clip Top Blumotion hinges tested for 200,000 opening/closing cycles with integrated dampening system which can be disenabled at will. Can be easily adjusted sideways, vertically and in depth. Most Cesar carcasses mount 3 hinges.



Cenere



Grigio Fumo



Rovere Bruno

C E S A R

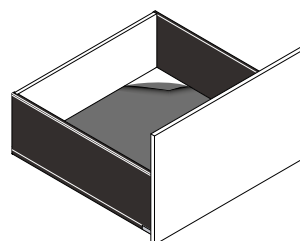
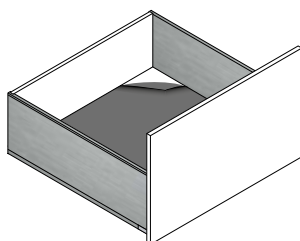
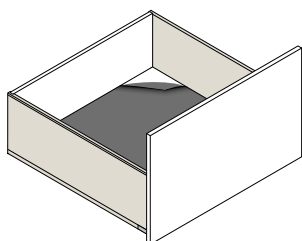
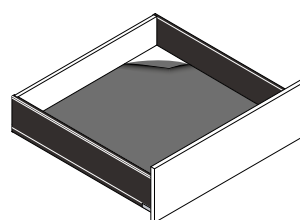
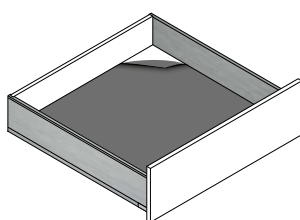
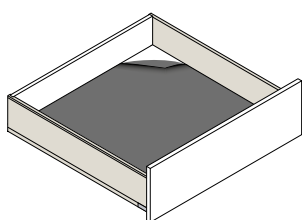
UNIT

Design by García Cumini

FINISHES

DRAWER BOX SIDES

Featuring a parallel opening mechanism and a silent, soft-close system. The higher-than-normal drawer box sides ensure 55% more storage capacity than a standard drawer. Capacity: deep drawers 70 kg, drawers 40 kg. The bottom of the drawer can be fitted with elegant, removable mats that simplify cleaning and protect the base while accessories and organisers keep the contents tidy and in place.



Cenere

Stainless steel

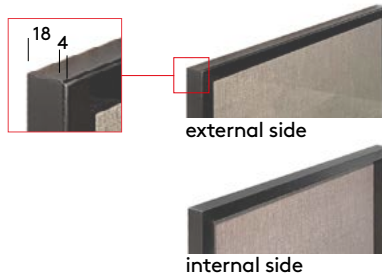
Bruno

C E S A R

GLASS DISPLAY CABINET

Design by García Cumini

For the glass, Cesar has chosen the Grigio Fumè and Bronzo finishe. The concealed hinges are recessed into the top and bottom panels to ensure a very sleek look. The Unit glass display cabinet is available in various heights, i.e. matching the height of our tall cupboards as well as 138 and 72-cm high to create elegant sideboards that communicate with the kitchen, living room and bathroom.



DISPLAY CABINET DOOR

This door is made up of a lightweight yet sturdy, 1.8 cm thick frame in black, Champagne or Bronze aluminium paired with 4 mm thick fronts.

The door can benefit from the application of natural-textured fabric that adds elegance and warmth to the room.



GLASS DISPLAY CABINET

Design by García Cumini

GENERAL INFORMATIONS

Door thickness 22 mm

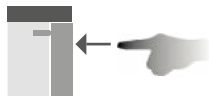
Door edge

Display cabinet door

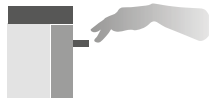


Opening methods

push pull



door with handle
integrated in the frame



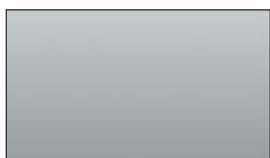
C E S A R

GLASS DISPLAY CABINET

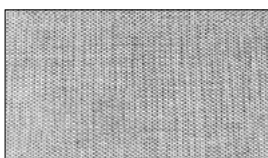
Design by García Cumini

FINISHES

GLASS FINISHES



Transparent smoky grey



Rock fabric



Bronze



Oak fabric

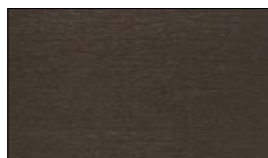
DOOR FRAME FINISHES



Black aluminium

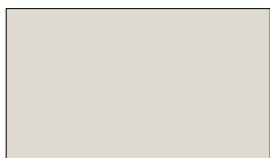


Champagne aluminium



Bronze aluminium

CARCASSES FINISHES



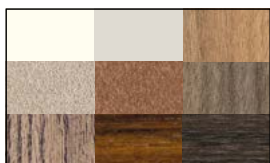
Cenere



Grigio Fumo



Rovere Bruno



*Customisable carcasses with a surcharge.